

Melvin Gradiz Band – Stage Requirements

Input list:

Kick drum mic – XLR - (if playing acoustic drums)

Overhead drum mic – XLR (48v Phantom Power) - (if playing acoustic drums)

Bass Guitar – Bass amp has XLR Direct Out. Bass also has DI on pedal board if needed.

Guitar – Microphone on guitar cabinet.

Lead Vocals (Melvin) – XLR

Backing Vocals (Randy) – XLR

Backing Vocals (Gary) – XLR

We also have an optional vDrum kit for smaller venues where volume is a concern. This kit has the option of sending out via two XLR cables for a stereo feed or 8 individual TRS ¼" outputs to give the sound engineer more control over the individual drums in the mix. The vDrums sound amazing...

The band can provide all of their own gear, including the main speakers, floor monitors, in-ear monitors, mixer, mics, mic stands, etc. and is capable of running their own sound when needed. The band also has a small portable light system for small venues where appropriate.

As a 3 piece band with a small drum set and small guitar amps, they are able to play on small stages when necessary and have a very quick setup and breakdown.